

# **MEXICAN ORCHESTRA "TOCOMADERA"**

Eduardo Robles Ledesma  
Director

*"A society that shows a degree of artistic sensibility, offers its members the opportunity to spontaneously express themselves and communicate through art, strengthening human and family values, while enabling them to recognize the quality of artistic products of this, heritage of the past and universal works of art.*

*"Cesar Tort. Mexican Pedagogue in Music.*

Music is integral because it helps people to develop sensitivity, awareness, creativity, emotions, and intelligence. Furthermore, as the music an activity that is done collectively, leads us to learn to live together and socialize, learning standards and values.

The intention of the work developed in the Educational Center for Musical Expression with the orchestra "TOCOMADERA" is to encourage the development of potential students through music, giving them also the opportunity to be "ambassadors" of our rich musical heritage, and then we play a wide variety of repertoire and musical instruments Mexicans and Latin Americans.

We are realizing the importance of making known the best of Mexican musical events in environments that foster children's social interaction and awareness of other cultural expressions, the Mexican orchestra "TOCOMADERA" has always sought to enhance Mexico's presence in international events and contact with other cultures.

## **BACKGROUND OF THE GROUP**

Importantly, our musical group has been previously selected by the ISME-UNESCO to represent Mexico in Canada, Denmark, Sweden, Norway and Italy, gaining recognition by both the public and specialists in music education from various around the world.

Below are listed the main presentations in our orchestra:

- VII International Music Festival Choir and Orchestra. Niagara Falls, Toronto, Canada, July 2001.

- Children for Peace Gathering World of Wings and Roots-CONACULTA. Alcázar del Castillo de Chapultepec. Mexico City, May 2002.
- Talent II Encuentro Infantil, Instituto Tecnológico de Monterrey Campus Ciudad de Mexico, June 2002.
- Silvestre Revueltas Auditorium of the National Conservatory of Music. Mexico City, June 2002.
- VIII Latin American Forum International Music Education (FLADEM). Blas Galindo Auditorium School of Music, National Arts Center. Mexico City, July 2002.
- International Tour for the Nordic countries: Tivoli and Coppenhagen Lego Land in Denmark, Gothenburg, Sweden, and Folk Arts Museum in Oslo, Norway, July 2002.
- Representative of Mexico at the XXV International Congress of Music Education ISME (International Society for Music Education) sponsored by UNESCO. Theater Edward Grieg, Bergen, Norway, July 2002.
- Special Presentation for the whole diplomatic corps in Mexico at the Embassy of Norway, November 2002.
- Third Meeting of Talent Kids, Normal School, November 2003.
- First Encounter Music Organized by the Latin American Forum for Music Education Mexico, Instituto Justo Sierra, Mexico City, February 2004.
- Presentation within Tajin Summit (Totonacos concert for children in the region), March 2004.
- V Meeting of the New Dance and Music in New Mexico, School of Music, National Arts Center, Mexico City, March 2005.
- Concert in the Plaza of the port of Veracruz, in coordination with the municipality and Veracruz Center for the Arts, July 2005.
- Presentation at the German Center Mexico for various employers in Mexico and Germany, November 23, 2005.
- Concert at the Palace City of Morelia, Michoacan (in favor of street children), June 2006.
- Representative of Mexico at the XVIII World Congress of the UNESCO-ISME, Bologna, Italy, July 2008.
- Musical tour through several cities of Italy: Rome, Florence, Lucca and Venice, July 2008.