



# CUARTETO LATINOAMERICANO

Tom Gallant, Managing Director  
MCM Artists

PO Box 825

Highland, NY 12528

(845) 691-4960

[tpgallant@mcmartistsworldwide.com](mailto:tpgallant@mcmartistsworldwide.com)

[www.mcmarts.com](http://www.mcmarts.com)





## CUARTETO LATINOAMERICANO, FORMED IN 1982,

is known worldwide as the leading proponent of Latin American music for string quartet. This award-winning ensemble from Mexico consists of the three Bitrán brothers, violinists Saúl and Arón and cellist Alvaro, along with violist Javier Montiel. The **Cuarteto** has recorded most of the Latin American repertoire for string quartet, and the sixth volume of their Villa-Lobos 17 quartets cycle, recorded for Dorian, was nominated for a Grammy award in 2002 in the field of Best Chamber Music Recording as well as for a Latin Grammy.

The **Cuarteto** has performed as soloist with many orchestras, including the Los Angeles Philharmonic under Esa-Pekka Salonen, the Seattle Symphony under Gerard Schwarz, with the National Arts Center Orchestra in Ottawa, the Orquesta Filarmónica de la Ciudad de México, the Dallas Symphony and the Símón Bolívar Orchestra of Venezuela. The **Cuarteto** has toured extensively around the world including performances in Europe and the Americas, as well as in New Zealand and Israel; they have appeared in a wide range of venues and festivals like the Concertgebouw, the Kennedy Center, Santa Fe Chamber Music Festival, Dartmouth College, Cornell University, Dartington International Summer School and the Ojai Festival. They have collaborated with many artists including cellist Janos Starker, pianists Santiago Rodriguez, Cyprien Katsaris and Rudolph Buchbinder, tenor Ramon Vargas, and guitarists Narciso Yepes, Sharon Isbin, David Tanenbaum and Manuel Barrueco. With Mr. Barrueco, they have played in some of the most important venues of the USA and Europe, have recorded two cds, and commissioned guitar quintets from American composers Miguel del Aguila, Michael Daugherty and Gabriela Lena Frank.

The **Cuarteto** was in residence at Carnegie Mellon University in Pittsburgh from 1988 until 2008.

Under the auspices of the *Sistema Nacional de Orquestas Juveniles* of Venezuela, the **Cuarteto** has created the Latin American Academy for String Quartets, based in Caracas, which will serve as a training ground for five select young string quartets from the Sistema. The **Cuarteto** visits the Academy four times a year.

The **Cuarteto** has been awarded for the third consecutive time the *México en Escena* grant given by the Mexican government through FONCA (National Fund for Culture and the Arts) for the 2009/2011 period. The project revolves around the Bicentennial Celebrations of the Mexican independence and features Mexican music for string quartet from the 19th, 20th and 21st centuries.

**“Matchless in tonal magnitude, tuneful fluency  
and concentrated teamwork.”**

*The Washington Post*

[www.cuartetolatinoamericano.org](http://www.cuartetolatinoamericano.org)



## SAMPLE PROGRAMS

- |                           |   |
|---------------------------|---|
| • Héitor Villa-Lobos      | <b>The Seventeen String Quartets</b><br>(in five concerts)  |
| • Alberto Ginastera       | <b>The Three Quartets</b>   |
| • Silvestre Revueltas     | <b>The Four String Quartets</b>   |
| • Latin American Classics | Villa-Lobos <b>Quartet No. 5</b><br>Revueltas <b>Música de Feria</b><br>Orbón <b>String Quartet</b><br>Ginastera <b>Second Quartet</b>  |
| • Mexico: Bicentennial    | Gustavo Campa <b>Trois Miniatures</b><br>Ponce <b>String Quartet</b><br>Revueltas <b>“Magueyes”</b><br>Javier Alvarez <b>Metro Chabacano</b><br>Gabriela Ortiz <b>“La Calaca”</b> |
| • Imaginary Folklore      | Villa-Lobos <b>Quartet No. 1</b><br>Ginastera <b>Quartet No. 1</b><br>J.T. Saenz <b>La Venus se va de Juerga</b><br>F. Mignone <b>Quartet No. 2</b>                               |
| • Mexican Romantics       | Gustavo Campa <b>Trois Miniatures</b><br>Alfonso de Elias <b>String Quartet</b><br>Alfredo Carrasco <b>String Quartet</b><br>José Rolón <b>String Quartet</b>                     |

The Cuarteto's complete repertoire list can be found at:  
[www.cuartetolatinoamericano.org](http://www.cuartetolatinoamericano.org)

# COLLABORATIONS AND SPECIAL PROJECTS

- **Sounds of the Americas**, with guitarist Manuel Barrueco  
Works by Carlos Guastavino, Michael Daugherty, Miguel del Aguila and Piazzolla
- **An evening of Tango**, with Bandoneon master Daniel Binelli  
Works by Astor Piazzolla and Daniel Binelli
- **DANSAQ**  
Latin American Classical Music and Percussive Dance, with Tapage  
(Fujibayashi/Rosenkrantz)
- **Sabor y Memoria**  
A Musical Feast in Six Courses, with *Sol y Canto*

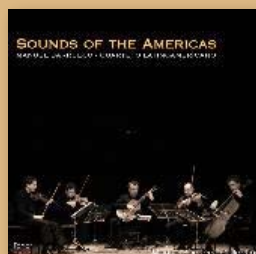
# SELECTED DISCOGRAPHY



- **Heitor Villa-Lobos, Complete String Quartets**  
DORIAN SONO LUMINUS  
DSL 90904



- **Four for Tango**  
NEW ALBION 100



- **Sounds of the Americas**  
Manuel Barrueco and Cuarteto Latinoamericano  
TONAR MUSIC 81201



- **Concerto Grosso for Quartet and Orchestra by Julián Orbón**  
Orquesta Simón Bolívar de Venezuela, Eduardo Mata  
DORIAN 90178



- **Música de Feria**  
Silvestre Revueltas:  
The Four String Quartets  
NEW ALBION 062



- **Complete Works for String Quartet**  
Carlos Chávez  
URTEXT JBCC109



- **The Three String Quartets**  
Alberto Ginastera  
ELAN DIGITAL 82270



- **Complete Works for String Quartet**  
Manuel M. Ponce  
URTEXT JBCC149