



**Juan Pablo Villa and Arturo López will perform in the America's Square of Expo Shanghai on July 12 and 14**

- A sublime union of music and live art with a single rule: improvisation.
- The purest expression of inspiration through the senses.

**This is a concert that goes beyond music through the combination of voice, electronic processors and rhythm, mixed with the artistic expression that comes from creative inspiration of music performed with an overhead projector and materials such as ink, sand and trays. A sublime union of music and live art governed by the spontaneity of improvisation.**

The concerts of singer Juan Pablo Villa and artist Arturo López "Pío" are performances of vocal improvisations, *capella* interpretations and traditional Mexican music, accompanied by equally makeshift creations by "Pío" in his live interpretation of music.

The concert is sung at will -without a defined structure- and is always different, it can last between 50 and 90 minutes. The processor allows multitrack live recording, so one may form cascade sound accompaniments, long sustained sounds, royalty, corals and emulations of the micro and macrocosm.

The spontaneity and power of what we hear questions, provokes and engages the listener. This is a unique concert that will leave viewers breathless.



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## Juan Pablo Villa, singer

Singer and composer who, for the last ten years -especially during the last three-, has been devoted to vocal research and exploration through free-improvisation, contemporary non-conventional vocal techniques and vocal manifestations of Mexico and abroad. His name is, without a doubt, a referent in Mexico in what concerns vocal expression an exploration.

## Arturo López “Pío” and the technique of CINEAMANO

As a result of his experimenting and exploring of different techniques for the projection of animated images with an overhead projector, Arturo López “Pío” creates the project **CINEAMANO** (Hand-Made Film), a pictorial expression that is based on the same principle than films are: light projected over a screen. CINEAMANO uses an overhead projector and material such as ink, sand, trays with water, oil, diverse objects and 2D puppets to create a large format live sequence of images, drawings and paintings.

The performance of CINEAMANO allows the audience to witness the creative process of a painting, from the moment the first line is drawn to the point in which the painting is finished –albeit ephemerally- to give way to another image of the continuum. In this way, CINEAMANO goes from one sequence to another without any editing. Beyond drawing, building and giving form to the elements in the painting, the hand of the artist -that can be seen in motion inside the projection- plays the role of a puppeteer that enters the stage to give life to his/her characters and guide them through the stage.



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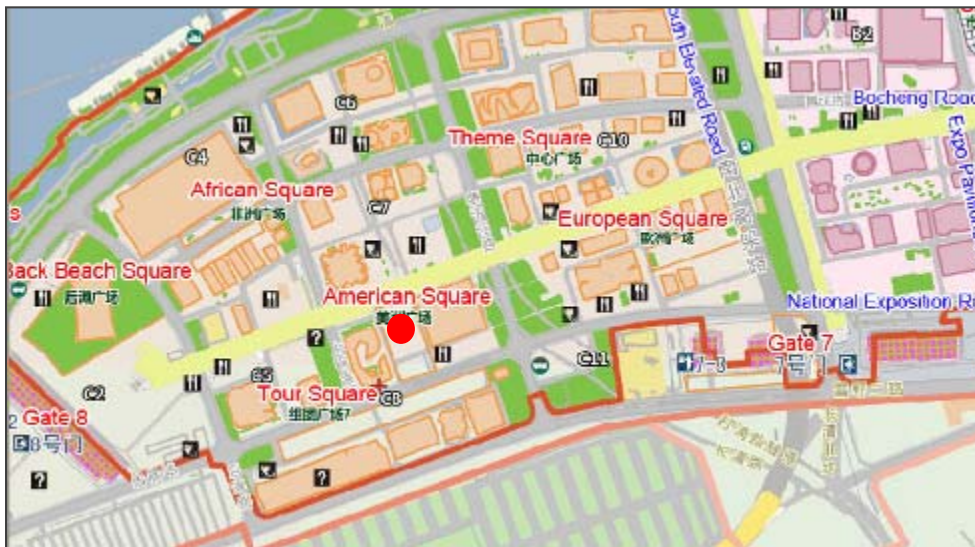


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**Juan Pablo Villa and  
Arturo López**  
America's Square  
Zone C  
12 and July 14  
19.30

*America's Square* is located at Zone C8 of the Expo area, in front of the Mexican pavilion.



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