

Tembembe Ensemble Continuo is dedicated to exploring, recreating, and promoting the musical connections between the Hispanic baroque period and traditional music from Mexico and Latin America. This overlapping breaks the imaginary musical wall dividing them by opening new possibilities for enjoying, expanding, and understanding music. Continuo blends baroque guitar music pieces gathered from Spanish and Mexican tablatures, and links them with contemporary Mexican and Latin American sones. By exploring commonalities in terms of musical practices and instruments, it puts together a music, singing, and dancing show which revives the festive spirit of 17th century and contemporary fandango gatherings (popular festivities with live song and dance).

Their show is a fandango-concert exploring subtlety and contrast in music, dancing, and singing. The program includes Spanish and Mexican baroque music for guitar and tiorba linked together with sones from Mexico and Latin America. These include sones from Veracruz, Tixtla (Guerrero), the Huasteca region, Michoacan and Jalisco, as well as Bambuco and Joropo music from the plains of Colombia and Venezuela. This musical interweaving aims at showing how 17th century baroque music and traditional contemporary Mexican and Latin American music are two faces of the same coin, distant in time and close in spirit. They can be blended together in one single festivity and one single fandango.

Ensamble members are: Enrique Barona, Eloy Cruz and Leopoldo Novoa. They studied music at the National School of Music in Mexico City, as well as in many other music institutions in Mexico, Colombia, the U.S.A., and France. They currently teach at UNAM, Morelos Center for the Arts, and Ollin Yolistli Center. They also organize and direct workshops on building and playing traditional instruments in the state of Morelos (Mexico).

Tembembe acostumbra trabajar con invitados tales como Patricio Hidalgo interprete jaranero, improvisador y compositor del Son Jarocho; Ada Coronel cantante vihulista e investigadora del la tradición del Fandango Tixtleco de Guerrero, Donají Esparza bailadora e investigadora, Ulises Martinez, violinista y conocedor del Son Purépecha, Miguel Cicero intérprete del clavecín, Hille Perl viola da gamba, Lee Santana tehorbe, Steve Player guitar barroc, ester otros.

Tembembes Concerts:

In México, Templo de la Valenciana en Guanajuato (with Jordi Savall), Hall Carlos Chavez y Hall Xochipilli, UNAM, Hall Silvestre Revueltas Ollin Yolistli, El Teatro de la Ciudad in México City, also in United

Estates, France, Spain, Germany, Austria, Colombia, Malaysia, Singapore and Korea.

CD records with, Urtext Digital Classics (México), Sony BMG Deutsche Harmonia Mundi (Alemania) and Alia Vox (Cataluña)

Festivals

Encuentro Internacional de Música Antigua en Mexico DF, Encuentro Nacional de Jaraneros en Tlacotalpan Mexico, Festival Internacional Cervantino (México2006-2007-2008-2009), Gateway to the Americas (N.Y.USA) Festival de Música Antigua de Gijón (España), Feldkirch Festival (Austria), Singapore Arts Festival (Singapur) Festival de Música de Camara en Bogotá Colombia, Hi Seúl Festival of Korea, the last year Tembembe play with Mtro. Jordi Savall and Hespèrion XXI the ensemble have many concerts in Europe and USA.

Tembembe have special support, Artes Escénicas FONCA - CONACULTA, México